

COLUMBIA KOOTENAY CULTURAL ALLIANCE

The Columbia Kootenay Cultural Alliance (CKCA) administers and manages the arts, culture and heritage granting programs on behalf of the Columbia Basin Trust (CBT).

Working with community arts councils, individual artists, performers, heritage workers and cultural organizations, the goal of the CKCA is to build long-term sustainability for artists and to strengthen and support arts, cultural and heritage organizations.

Funding from CBT's arts, culture and heritage programs is for all arts disciplines and includes grants to individuals as well as to arts, culture and heritage organizations in the Canadian Columbia Basin.

Applications are adjudicated once a year by local arts councils and the CKCA Steering Committee. The CKCA has a steering committee of 14 members from around the Columbia Basin, elected for two year terms.

Applicants interested in applying for CBT arts, culture and heritage funding through CKCA are responsible for reading the CKCA Funding Policies and Guidelines before submitting an application. **Applications must be complete and received by the deadline date; incomplete or late applications will not be accepted.** Results will be mailed after May 31, 2009.

Information, funding policies and application forms are available online at www.basinculture.com, through your local community arts council, or from the CKCA.

HERITAGE IN THE COLUMBIA BASIN

The goals of providing funding to heritage projects are to raise awareness, promote and protect heritage resources, tangible and intangible, for future generations. Funding consideration for heritage projects will include projects which address objects, records, indigenous languages, and other items that have aesthetic, historic, scientific, social significance, or cultural value.



COLUMBIA BASIN TRUST

Columbia Basin Trust (CBT) supports efforts by the people of the Basin to create a legacy of social, economic, and environmental well-being and to achieve greater self-sufficiency for present and future generations.

Working closely with people who live in the Basin, CBT assists communities in addressing their needs by:

- Focusing on local priorities and issues;
- Bringing people together around key issues;
- Providing useful, credible, accessible information;
- Encouraging collaboration and partnerships;
- Seeking ongoing input from Basin residents;
- Providing resources and funding.

CBT provides funding and grants through a variety of programs from Arts, Culture and Heritage, to Business Advocacy to Environment to Scholarships to Community Development. In addition, CBT supports regional initiatives such as Climate Change Adaptation, Water Stewardship, Literacy, Youth and Land Conservation.

For more information about the work CBT is doing around the Basin contact CBT 1-800-505-8998 or www.cbt.org.

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^Photo: Starbely Jam Music Festival Crawford Bay
>Photo: Kootenay Lake and Mountains, - Phillip Pedini of Kaslo

COLUMBIA BASIN ARTS COUNCIL CONTACTS

For more information and application forms:

Arrow Lakes Arts Council:	Anji Jones 250.265.3865
Castlegar & Dist. Arts Council:	Jacquie Hamilton 250.365.8026
Columbia Valley Arts Council:	Paula Cravens 250.349.5814
Cranbrook & Dist. Arts Council:	Pauline Artificet 250.426.4223
Creston Cmty. Arts Council:	Frank Goodsir 250.428.5082
Fernie & Dist. Arts Council:	Oz Parsons 250.423.4842
Golden District Arts Council:	Bill Usher 250.344.6186
Kimberley Arts Council:	Corinne Hope 250.427.4919
N. Kootenay Lk Arts & Heritage Council:	Stephanie Judy 250.366.4623
Nelson & Dist. Arts Council:	Kathy Hartley 250.352.2402
Revelstoke Arts Council:	Gary Pendergast 250.837.5125
Rossland Council for Arts & Culture:	Louise Drescher 250.362.3307
Salmo District Arts Council:	Marie Zettl 250.357.2540
Slocan Lake Gallery Society:	Penelope Stuart 250.358.7269
Slocan Valley Arts Council:	Natasha Smith 250.226.6878
Sparwood & Dist. Arts & Heritage Council:	Bev Kovak 250.425.7178
Trail & Dist. Arts Council:	Betty Seinen 250.364.3003
Valemount Arts & Cultural Society:	Contact the CKCA

If you are unable to contact your community arts council, information and application forms are available on-line at www.basinculture.com or directly from the CKCA office. Check application deadlines carefully. Late applications will not be accepted.



CONTACT US AT:

Columbia Kootenay Cultural Alliance

P.O. Box 103, Nelson, B.C. V1L 5P7

Tel: 1-250-505-5505 Toll-free: 1-877-505-7355

Fax: 1-250-352-2420 • E-mail: wkrac@telus.net

WWW.BASINCULTURE.COM



ARTS, CULTURE & HERITAGE FUNDING PROGRAMS 2009 - 2010

FOR INDIVIDUALS, GROUPS & ORGANIZATIONS IN THE CANADIAN COLUMBIA BASIN

Administered & Managed by:



WWW.BASINCULTURE.COM

PROGRAM 1 - SUPPORT TO COMMUNITIES THROUGH COMMUNITY ARTS COUNCILS

Objectives:

- Fund individual and group projects within a community
- Respond to unique local issues
- Provide funds to artists, or to arts, heritage and cultural groups
- Involve more artists in local arts projects, and arts and heritage decision making
- Raise awareness of artists as belonging to the Basin and being interpreters of Basin Culture

Who can apply? Any individual or group residing in the Columbia Basin.

Funding eligibility: Any NEW local artistic, cultural or heritage project benefiting Basin artists and/or communities. At least one of the outcomes must be a CKCA priority (see application form). Funding is not available for capital, regular operating or existing deficits, or retroactive projects.

How to apply: Submit applications to your local arts council. Generally, projects receive between \$500 and \$2,500. Applicants are encouraged to submit a reasonable and realistic budget in order to complete the proposed project. The local arts council adjudicating committee decides which projects to support based on the strength and quality of the application.

Total program funding: \$120,000. Each community arts council receives approximately \$5,000. Arts councils that receive eight or more Program 1 applications may recommend additional projects for Program 1 Overflow funding to a maximum of \$10,000 per arts council.

Application deadline: Received by your local community arts council by 5:00 pm local time March 20, 2009.

PROGRAM 2 - MINOR CAPITAL PROJECT FUNDING

Objectives: To assist with capital funding needs of non-profit arts and heritage organizations or venues.

Funding eligibility: Funding is available for renovations, equipment, risers, plinths, upgrading or initiating facilities, acoustical improvements. Funding is not for ongoing maintenance.

How to apply: Submit applications to your local arts council. Maximum request is \$3,000 per project. Your local arts council must recommend your application for minor capital funding. Each arts council may only recommend one project per community if they were not funded for a capital project in the previous funding cycle. Not all minor capital projects recommended will be funded.

Total program funding: \$15,000

Application deadline: Received by your local community arts council by 5:00 pm local time, March 20, 2009.

PROGRAM 3 - SUPPORT TO TOURING

Objectives:

- To assist individuals or groups to tour art, culture or heritage productions, exhibitions or workshops in the Columbia Basin.
- To increase public awareness of Basin arts and heritage productions.

Funding eligibility: Any artist/performer, or arts or heritage organization residing in the Columbia Basin who would like to tour the Basin with their art, culture or heritage performance, exhibition or workshop. Tour locations within 50 km of place of origin are not eligible as part of the tour itinerary.

How to apply: Submit applications to CKCA. Maximum request is \$3,000.

Total program funding: \$10,000

Application deadline: Received by 5:00 pm PDT, April 3, 2009

PROGRAM 4 - ARTS & HERITAGE MENTORING / MASTER CLASSES

4a - Arts & Culture Mentoring and Master Classes assists community or arts groups to provide artistic or cultural mentoring or master classes to emerging professionals.

4b - Heritage Mentoring assists heritage groups, or community organizations working in the field of heritage, to provide heritage mentoring to people working in the collection, preservation, protection, research, and promotion of heritage.

Arts & Heritage Mentoring / Master Classes project instructors/mentors must be recognized professionals in their field.

Funding eligibility: Funding is available to groups or organizations.

How to apply: Submit applications to CKCA. Maximum request is \$2000.

Total program funding: \$10,000

Application deadline: Received by 5:00 pm PDT, April 3, 2009



PROGRAM 5 - ORGANIZATIONAL DEVELOPMENT

Objectives: To provide organizational development and workshops for arts, culture or heritage organizations to improve their structure and capacity to serve communities. Partnering with like minded organizations is encouraged where appropriate.

How to apply: Submit applications to CKCA. It is recommended applicants contact CKCA before completing the application form. Funding is not available for staff wages.

Total program funding: \$8,000

Application deadline: Received by 5:00 pm PDT, April 3, 2009

PROGRAM 6 - MAJOR PROJECT

6a - Arts and 6b - Heritage

Objectives: To provide an opportunity for individuals or arts, culture and heritage organizations that reside in the Columbia Basin to create NEW artistic works, cultural or heritage events or projects on a major scale that furthers the directions of the CKCA and CBT.

How to apply: Submit application to CKCA. It is recommended applicants contact CKCA before completing the application form. Funding is not available for capital, regular operating, or existing deficits. Projects should exhibit additional sources of revenue in addition to the CKCA funding request.

Total Program funding: \$54,000. 6a: \$27,000 (three \$9,000 awards) and 6b: \$27,000.00 (three \$9,000 awards).

Application deadline: Received by 5:00 pm PDT, April 3, 2009

<Photo: Three Sisters, Golden ^Photo: Kimberley #02, - Myles Berney
>Photo: Loder Peak like Waves of the Ocean in a Wintry Storm, - Joseph Cross

PROGRAM 7 - ARTISTS IN EDUCATION - COMPONENT 2

The Artists in Education (AIE)-Component 2 program is a joint funding program with ArtStarts in School which provides schools with matching funds to hire professional artists of all disciplines to work with teachers and students. AIE provides schools with an opportunity to develop a series of hands-on artist-in-the-classroom activities, build strong partnerships with local artists and arts organizations, and create programs that integrate artists' residencies and workshops in the curriculum.

How to apply: This program is managed, adjudicated and administered by ArtStarts in Schools in Vancouver. For application forms and deadline dates visit ArtStarts' website at www.artstarts.com or call Harriet Fancott at ArtStarts in Schools at 1-888-878-7144 ext. 2.

PROGRAM 10 - MAJOR EXHIBITION

Supports the coordination, programming and promotion of eligible exhibitions. The exhibition project may include a touring component, either inside or outside of the Columbia Basin.

10a - Arts provides an opportunity for cultural organizations or venues in the Columbia Basin to create a professionally juried or curated major NEW exhibition of a Columbia Basin artist or artists.

10b - Heritage provides an opportunity for heritage and cultural organizations or venues in the Canadian Columbia Basin to create a professionally curated major NEW heritage exhibition.

How to apply: Submit applications to CKCA. It is recommended applicants contact CKCA before completing the application form.

Total program funding: \$22,000 - 10a: \$11,000; 10b: \$11,000

Application deadline: Received by 5:00 pm PDT, April 3, 2009



PROGRAM 11 - MAJOR CAPITAL - HERITAGE

Funding for heritage and cultural organizations

Objectives: To assist with capital funding needs of non-profit heritage and cultural organizations or venues to assist in the preservation, protection and presentation of heritage resources.

How to apply: Submit applications to CKCA. Maximum request is \$20,000. Funding is available for physical leasehold improvements to venues or archives, equipment upgrading or initiating facilities, purchase or creation of preservation and presentation materials and fixtures. Funding is not available for existing deficits or retroactive projects.

Total program funding: \$100,000

Application deadline: Received by 5:00 pm PDT, April 3, 2009

PROGRAM 12 - HERITAGE INNOVATIONS

Objectives: To provide an opportunity for non-profit organizations with a focus on heritage to create a NEW project which furthers the goals of the heritage community as outlined on the application form. Projects may include acquisitions, curatorial support and archival assistance.

How to apply: Submit applications to CKCA. Maximum request is \$4,000.

Total program funding: \$41,000

Application deadline: Received by 5:00 pm PDT, April 3, 2009

