

Program 3: FUNDING SUPPORT TO TOURING FUNDING POLICIES AND GUIDELINES 2012-2013

1. Read the CKCA *Arts, Culture and Heritage Funding Programs* brochure for a general overview of all CKCA funding programs available.
2. Read the *Funding Policies and Guidelines* for general policies applicable to all CKCA funding programs to ensure eligibility **before** starting this application.
3. Touring program applications are adjudicated by the CKCA Steering Committee and must be ***sent directly to the CKCA. Applications must be received by the CKCA by 5:00 pm PDT on Friday, March 23, 2012.***
4. ***Hand delivered applications will not be accepted at the CKCA office***, so ensure you send your original application early enough to arrive at the PO Box before the deadline, or to ensure courier delivery prior to the deadline. ***Late or incomplete applications will not be accepted. Fax or E-mail applications will not be accepted.***
5. The Touring program is open to individuals or groups of all disciplines wishing to tour an arts, culture or heritage project within the Canadian Columbia Basin. Performances/shows/exhibitions within 50km of place of origin are ***not eligible*** as part of the tour itinerary. ***Funding is not available for tours outside the Canadian Columbia Basin.***
6. Preference is given to applicants touring outside their immediate region. For example: projects touring from the East Kootenay to the West Kootenay or Valemount; or from the West Kootenay to the East Kootenay or Valemount; or from Valemount to the East or West Kootenay are given priority.
7. Before applying for a Touring grant, investigate potential venues and ensure there is some interest in local communities for your tour.
8. Grant recipients are responsible for coordinating, booking and promoting their own tour.
9. Although it is allowed, applicants are discouraged from applying for Program 1 and Program 3 funding for the same project within the same funding cycle. If you are applying for Program 1 and Program 3 funding for the same project, you should demonstrate the capability of completing the two projects within this limited timeframe.
10. When filling out the application form, include information about the number of people who will be touring (if you are a group) and/or the size of the project (number of pieces of artwork, for example). This information assists the adjudicating committee in determining the amount of funding to approve for your project.
11. Please take into consideration the viability of touring large shows/projects to communities that are long distances from home-base, unless you are confident in raising additional funds to support your project.
12. Funding under Program 3 is not available for the purchase of Capital equipment (a piece of equipment with lasting benefit beyond the project, which costs over \$200.00).
13. Touring funding is for \$5,000.00 maximum per project. Funding depends on the size of project and number of communities on tour schedule. Total program funding is \$40,000.00.
14. Program 3 projects must take place after May 31, 2012 and must be completed by November 30, 2013.

**Program 3: FUNDING SUPPORT TO TOURING
PROJECT APPLICATION FORM – 2012-2013**

- Type or print legibly in dark ink
- Keep attachments brief
- Do not staple applications or attachments
- CKCA budget form must be completed & submitted with this application form

1. Name of individual or group applying: _____

2. Name and title of primary person responsible for tour: _____

3. Applicant mailing address: _____

4. City/Town: _____ Postal Code: _____

5. Tel: _____ Fax: _____ Email: _____

6. **Short title** of project to be toured:

7. **CKCA funding amount requested:** _____ (maximum \$5,000.00 per project)

8. **Summary:** Provide a brief summary (1-2 sentences max.) of your project

9. **Outline of project:** Provide an outline indicating the nature and goals of the project including the activities planned to reach those goals. If approved, your final report should refer to these goals. If attaching the outline, please limit to one page maximum. Point form is preferred.

Columbia Kootenay Cultural Alliance Application – Program 3

10. **Tour plan** indicate proposed itinerary (communities and/or venues) & target audiences:

11. **How does the project further the vision of the Columbia Kootenay Cultural Alliance?** (tick all applicable):

- Increased public awareness throughout the Basin of artists, arts, culture and heritage organizations, leading to greater public appreciation of and involvement in the arts.
- More art being produced and presented within the Basin; and increased audience development.
- Expanded economic spin-offs from art, cultural and heritage activity in the Basin (through increased tourism. for example)
- More funds going to artists so they can sustain themselves economically while also pursuing their art.
- Increased capacity of arts and heritage organizations, including Community Arts Councils, so that they are better able to sustain themselves, support the development of artists, art and heritage, and build strong partnerships with other community businesses and organizations.
- Expanded funding for the arts and heritage from other funding sources, by developing funding partnerships.
- A widening involvement of young people in the arts, as opportunities for expression, learning, personal and/or professional development, and addressing community issues.

12. **List groups or individuals co-operating in this tour.** Attach a 1-page outline (maximum), with a brief (1-2 paragraph) description of each primary participating individual's bio stating background and training relevant to the project.

13. **Tour time frame** - (after May 31, 2012) start date, significant goal posts, completion date, (tours must be completed by Nov. 30, 2013).

14. Declaration:

I declare that the information given in this application, of the best of my knowledge, is complete and true in every respect and, should this application be successful, I understand that the contents of this application will form a commitment as described in the funding contribution agreement. Additional, for societies/organizations: I declare that this application has been approved by the board of directors/organization and I am authorized to sign on behalf of the organization.

Signature of group President or person responsible for project: _____

Print name: _____

Return this original form, attachments and budget to:

Columbia Kootenay Cultural Alliance

Box 103, Nelson, B.C. V1L 5P7

Information: Tel: 250-505-5505 Toll-free: 1-877-505-7355 E-mail: wkrac@telus.net

APPLICATION DEADLINE: Received by CKCA before 5:00 pm PDT on Friday, March 23, 2012.

Incomplete or late applications will not be accepted.

Hand delivered, Fax or E-mail applications will not be accepted.

Application Checklist

Please use the following checklist to ensure your application is complete. Did you:

- Read all guidelines and eligibility criteria?
- Print legibly, in dark ink?
- Remember NOT to staple the application. *Paperclips are acceptable.*
- Fill in all of the address information?
- Answer every question clearly and concisely? *Incomplete applications will not be funded.*
- Remember to check the appropriate boxes under the “How does the project further the vision of the Columbia Kootenay Cultural Alliance” question?
- Attach documentation only as requested/necessary?
- Sign the application form?
- Use the CKCA budget form?
- Fill in the amount you are requesting from the CKCA in the budget revenue line: “*Columbia Kootenay Cultural Alliance (CKCA Funding Request-Pending)*” ?
- Put a star * next to the budget expense items the CKCA funds will be used for?
- Ensure that **Expenses = Revenues** on your budget form?
- Keep a copy of the application for your records? *Remember, you need to send in the original signed document for adjudication.*
- Do you, or does your organization, have an outstanding CKCA funded project that is incomplete or have an outstanding Final Feedback Form, for a funding year previous to 2011-12? This may affect your eligibility for funding. Please contact the CKCA office.*