

## Program 3: FUNDING SUPPORT TO TOURING

### FUNDING POLICIES AND GUIDELINES 2008-2009

1. Read the CKCA *Arts, Culture and Heritage Funding Programs* brochure for a general overview of all CKCA funding programs available.
2. Read the *How to-Funding Policies and Guidelines* for general policies applicable to CKCA funding programs before starting your application to ensure eligibility.
3. Touring program applications are adjudicated by the CKCA Steering Committee and should be ***sent directly to the CKCA. Applications must be received by the CKCA by 5:00 pm PDT on Friday April 4, 2008. Late or incomplete applications will not be accepted. Fax or E-mail applications will not be accepted.***
4. The Touring program is open to individuals or groups of all disciplines wishing to tour an arts, culture or heritage project within the Canadian Columbia Basin. Performances/shows/exhibitions within 50km of place of origin are ***not eligible*** as part of the tour itinerary. ***Funding is not available for tours outside the Canadian Columbia Basin.***
5. Preference is given to applicants touring outside their immediate region. For example: projects touring from the East Kootenay to the West Kootenay or Valemount; or from the West Kootenay to the East Kootenay or Valemount; or from Valemount to the East or West Kootenay are given priority.
6. Before applying for a Touring grant, ensure there is some interest in local communities for your tour. Grant recipients are responsible for coordinating, booking and promoting their own tour.
7. Although it is allowed, applicants are discouraged from applying for Program 1 and Program 3 funding for the same project within the same funding cycle. If you are applying for Program 1 and Program 3 funding for the same project, you should demonstrate the capability of completing the two projects within this limited timeframe.
8. When filling out the application form, include information about the number of people who will be touring (if you are a group) and/or the size of the project (number of pieces of artwork, for example). This information assists the adjudicating committee in determining the amount of funding to approve for your project. Take into consideration the viability of touring large shows/projects to communities that are long distances from home-base, unless you are confident in leveraging additional funding for your project.
9. Funding under Program 3 is not available for the purchase of Capital equipment (a piece of equipment with lasting benefit beyond the project, which costs over \$200.00). If this type of equipment is required to complete the project, the equipment may be rented to complete the project, and the rental fee may be listed as an expense.
10. Touring funding is for \$3,000.00 maximum per project. Funding will depend on the size of project and number of communities on tour schedule. Total program funding is \$10,000.00.
11. Program 3 projects must take place after May 31, 2008 and must be completed by October 31, 2009.